

PAINTING
SCULPTURE
APPLIED ART

The Art News

An International Pictorial Newspaper of Art

ANTIQUES
RARE BOOKS
ART AUCTIONS

VOL. XXII, No. 37—WEEKLY

NEW YORK, JUNE 21, 1924

Entered as second class mail matter,
N. Y. P. O., under Act of March 3, 1879

PRICE 15 CENTS

MISS GRAFLY SLAMS 'UNDERWORLD OF ART'

Philadelphia Critic, Daughter of the Sculptor Assailed by Dr. Barnes, Hurls Verbal Bombs

PHILADELPHIA — "The underworld of art" seems to be a new term. It is coined by Dorothy Grafly, art critic of the *North American*, and daughter of Charles Grafly, sculptor. Mr. Grafly was among those personally attacked by Dr. Barnes in a recent open letter denouncing Conservatism in Philadelphia.

Writing of the radical element in art, and particularly of the controversy aroused over the University of Pennsylvania's decision to have Modernism taught its art students by a professor furnished by the Barnes Foundation, Miss Grafly says:

"The craze for novelty has even swept our universities. As an experiment, a course in art Modernisms will be offered next season at the University of Pennsylvania. Since the announcement there has been a marked tendency in university circles to suppress opinions antagonistic to the radical element. The report is insistent, however, that the University of Pennsylvania did not substantiate the claims of the Barnes Foundation in admitting that organization as a colleague in the educational field. It is also reported that Dr. Buermeyer, a scientist of distinction advertised by the foundation and noted as a particular magnet in the new combine, has severed his connection."

"Art fads of the moment have ceased to be a novelty in Europe, where, in many instances, they have been tried and found wanting. America, however, like the little boy with the green apple, must experience its own attack of indigestion."

She tells of the two exhibitions of modernistic art held by the Pennsylvania Academy of the Fine Arts, and continues:

"The revulsion against outworn creeds which bred the isms was normal and healthful. Unfortunately, however, exaggeration and distortion practiced by the art investigators opened the door to an art underworld and legitimized subject matter both repellent and debasing. The third modernist exhibition held last spring at the Pennsylvania Academy demonstrated openly the degeneration of the radical theories. Young students grasped at the opportunity to camouflage ignorance of fundamentals under the guise of scientific research. In the parlance of the radical, they were approaching art from the standpoint of the psychologist, thus gaining sanction for physical and mental distortions otherwise banned."

"A certain murder case in Chicago has pointed the danger of debased intelligence. Crime in the guise of science is a hideous commentary upon the materialistic trend of our American education. If in art, as well as in other fields of enlightenment, we must bow to the destructive analyst, then indeed are we destined to depravity of soul."

"That which was vital in modern art theories has been absorbed by artists whose vision is still creative and spiritual. What persists today in the radical camp is little more than a satisfaction of fleshly desire held legitimate as scientific art investigation."

Chicago Art Institute Exceeds

Metropolitan in Membership

CHICAGO—The annual report of the Art Institute records a total of 13,020 members Jan. 1, 1924, while the annual report of the Metropolitan Museum lists 12,227 members for the same period.

For a number of years, the Art Institute of Chicago has prided itself on surpassing its sister art museums of the east. It takes particular pride in its life membership endowment fund. During the year of 1923 this fund was increased from \$473,300 to \$527,300.

Italy Invites a German Artist

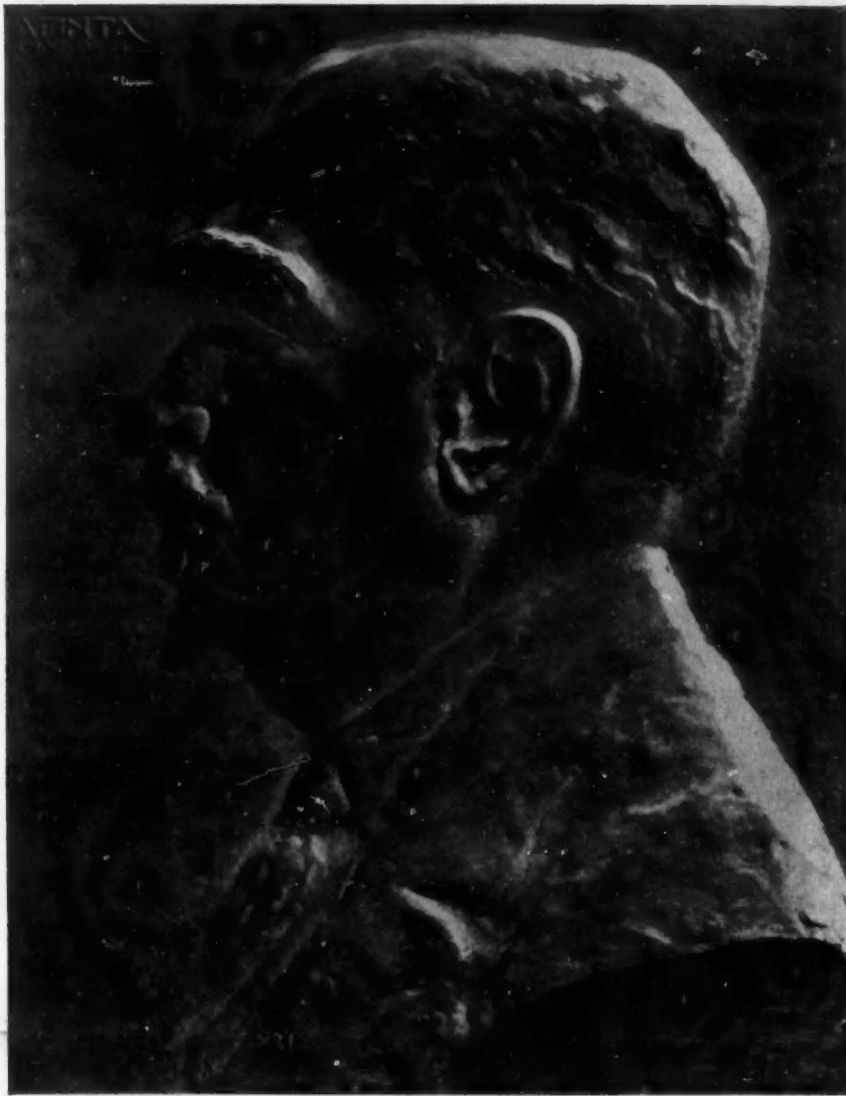
ROME—Arthur Schlubeck, of Berlin, recently executed a portrait of the Duke of Savoy, and was thereupon invited by the Italian government to exhibit his works in Rome.

Finta, Hungarian Sculptor, Portrays New York Notables in Bronze

FRANCIS KLEINBERGER

By
ALEXANDER FINTA

The artist, who was born in 1882 in Budapest, is a descendant of a noble family over 1,000 years old. He studied in Hungary, Vienna and Berlin, and worked in the studio of Rodin more than three years, and in Florence, in the studio of Hildebrand. In various cities in Europe he executed fifteen monuments. In Rio de Janeiro he made all the sculptures for the Fair. Since coming to New York a year ago he has made busts for various notable persons, including Carl Laemmle, president of the Universal Film Company; Justice H. Victor Downing, of the Supreme Court; Alexander Konta, banker; Count Apponyi, statesman; Francis Kleinberger, art dealer; R. M. Haan, owner of the St. Regis Hotel, and Countess Szechenyi (Gladys Vanderbilt).



TO SAVE A PICTURE, GIVES NATION £40,000

A Woman the Anonymous Donor of One-third of Her Fortune to Buy Holbein's 'Duchess of Milan'

LONDON—At the annual general meeting of the National Art Collections Fund Sir Robert Witt occupied the chair. He made an impassioned appeal for the £9,000 still required to complete the purchase of Titoretto's portrait of Morosini, and recounted the amazing circumstances under which £40,000 had been given to the fund for the purchase of the "Duchess of Milan" of Holbein by an anonymous donor.

The donor is a woman, of whose total fortune that sum represented a third. Surely disinterested generosity was never before and has not since been so displayed. Sir Joseph Duveen is contributing £5,000 towards the Titoretto.

There had been rumors of two possible announcements to be made by Ramsay MacDonald when he presided over the annual general meeting. One was a hoped-for increase of the government grant to the National Gallery, the other an announcement of a tax to be levied on art treasures sold to buyers abroad. Neither eventuated, the Prime Minister confining himself to the spiritual, rather than to the material aspect of our art interests.

The importance of art in social life is a topic on which he has been speaking frequently of late and I understand that he is shortly to address the Contemporary Art Society on the same topic. Though one is conscious of an uncomfortable suspicion that the attitude may have in it something of the vote-catching quality, it is at least one which is likely to prove beneficial in more directions than one. —L. G.-S.

Has America the Van Gogh?

LONDON—Earlier in the year, the Tate Gallery acquired through the Leicester Galleries Van Gogh's "Postman at Arles," but when it became possible to buy the same artist's "Sunflowers," the postman was returned and the sunflowers substituted. Since then the "Postman" has been privately sold. Is it an American admirer of the artist who has obtained it?

Questionnaire From Museum in Newark

Director Desires All Classes to Say What the Museum Means to Them and How to Improve It

NEWARK—The Newark Museum Association is asking the people of the city what kind of a museum they want. A plan for a museum referendum was announced by Arthur F. Eger, chairman of the association's executive committee. The association is sending to the people of Newark, and to a selected list throughout the state, a questionnaire asking how a museum can be of value, whether it can serve the people individually and their callings and professions, and what it should do for the community at large.

This questionnaire is being sent through various organizations, and through schools, churches and clubs. Questionnaires have been sent to every member of the Newark Chamber of Commerce, and another large list is now being sent out through the schools. The people of the city have been classified in groups according to vocation or profession. An analysis of the replies of each group will be made, and the results will be embodied in museum policy.

John Cotton Dana, who wrote the questionnaire, said in handing it to the executive committee: "It is perfectly well known that museums of both art and science in Europe and in America are not producing in any degree commensurate with their cost. The community, as a general thing, leaves these expensive institutions severely alone. The reason is not far to seek. These museums have been made arbitrarily according to the theories and whims of persons called 'museum experts.' The people have not been asked what kinds of museum collections would interest them, what kinds of collections are of value in education, in their callings in life, and for their entertainment."

Museum Buys Two Modern Works

Two recent accessions to the Metropolitan Museum, both acquired by purchase, are Jacob Epstein's bronze head of an American soldier, and a water color by Charles Burchfield, "The False Front."

GERMAN ARTISTS ON MORALITY BOARDS

Writers and Theatre Managers Also Aid Public Prosecutors and the Police in Eleven Cities

BERLIN—A bill concerning the formation of special art commissions, attached to the police department and the office of public prosecutor in Berlin, Breslau, Dortmund, Frankfurt-on-Main, Gleiwitz, Halle, Hanover, Kiel, Cologne, Königsberg and Stettin, was filed and accepted.

These boards will be composed of writers, artists and theatre managers, and will advise the prosecuting authorities in all questions concerning art; and will devise legal measures to promote public order and morality. Several much criticized decisions in law suits dealing with so-called licentiousness in modern art productions doubtless had much to do with the new arrangement.

Those interested in the freedom of art will be glad to hear that the arts will in future be protected against the intervention of small-minded, biased individuals who, by the use of public functions, have compromised the reputation of German artists. —F. T.

Antique Ludlow Gems Stolen

LONDON—A private collector is suspected of being the thief who stole antique art treasures valued at £50,000 to £100,000 from the Bath House, the city mansion of Lady Ludlow. A reward of £5,000 for information has been offered. The objects are mainly enameled miniatures, gems and pendants, with gold ornamentation and inset precious stones. They are of periods when such works were very scarce. The stolen articles include a great deal of Italian, French and German work.

Detroit Buys American Works

DETROIT—From the tenth annual exhibition of paintings by American artists, which closed June 2, three paintings were acquired for the permanent collection of the Institute of Arts. These were Albert Rosenthal's "Millinery," John Sloan's painting "McSorley's Bar," and Maurice Prendergast's "Landscape with Figures."

BROOKLYN'S SUMMER EXHIBIT IS STRONG

Works by Charreton, Britton, Donahue, Patty, Mahonri Young and Others in a Notable Show

To the many summer exhibitions now on view in New York City there has been added a Brooklyn show on view in the Beecher Memorial Gallery, at Orange and Hicks Sts., that may be seen daily until Aug. 16. While several of the painters represented are Brooklynites and others are associated with the Nanuet group it is by no means a local exhibition since it includes two landscapes by Victor Charreton, two portraits by James Britton, water colors by Joseph Pennell and Mahonri Young, and sculptures by Georg J. Lober.

The ever agreeable atmosphere of the long, sunny gallery of the Beecher Memorial is heightened in this show by the array of colorful canvases and the charming placing of the thirteen sculptures by Lober, who has added to the gayety of the show's effect by exhibiting such a piece of colored modeling as his silver and blue "Madonna" and his bronze fence with a golden foil and crown. That the members of this group do not fear comparison is shown by their including paintings by the brilliant French colorist Charreton, in whose company several of these painters have no occasion to feel subdued.

This is particularly true of William Donahue with his landscape "Winter," with its red and yellow houses and its crisp, cold atmosphere; of Alonzo Ritter with his wholly charming "Spring Morning," all sunlight and violet shadows, and of William A. Patty with his two admirable winter landscapes. Other brilliant colorists included on the walls are John Alger, F. K. Detwiller, Sara Hess, Max Herman, D. M. Hyde and Alice G. Locke, together with the water color painters H. B. Tschudy and Young.

Britton's portraits, Jerome Myers' group called "The River's Breath," and Marguerite Younglove Larned's "Lilies and Lilian" round out this decidedly interesting and attractive show. A few canvases loaned from a private collection are hung for the summer in the corridor approach to the gallery, among which is an exquisite little landscape by James Hart, a work that shows the Hudson River school was not always as "tight" as it is too often represented to be.

Americans Past and Present

A "Special Convention and Summer Exhibition" of American paintings at the Milch Galleries brings together the works of our foremost painters of yesterday and today in a more than usually imposing array. Abbott Thayer's head of a young woman for which his daughter Gladys posed is the focal point of the show and is the only figure painting in the larger gallery.

On either side are landscapes by Child Hassam and Murphy, Hassam's an autumn picture whose yellow marsh grass and blue water lines a russet hill punctuated by the dark of evergreens. An evening landscape in chastened greens shows Murphy at his subtlest. There is also an early Murphy which shows him in a more clear-cut mood, the "Tints of the Vanished Past" which won a Hallgarten prize in 1885.

Henry Golden Dearth is also represented by early and late examples of his work. Gari Melchers' "Spring" has color which fairly sings, expressing an unstrained joyousness which is infectious. Wyant's painting of Arkville in its snug little valley is very unusual. Its color verges close to the opaque, becomes almost muddy, and it was not by accident but by design that he used this peculiar quality as the means to a desired lighting effect. There is a fine Twachtman with tall, straight trees and a Newport landscape by Martin. W. L. Metcalf's "Spring Freshet" and Daniel Garber's "Autumn Inlay" act as foils to each other and also do more than their share in holding up the standard of the living artists in contrast with those of the past. Some flower paintings by Maud Mason, Matilda Browne, Eugene Paul Ullman and Sigurd Skou, a garden scene by Gustave Cimiotti, a still life by Maurice Fromkes, a ballet girl by Louis Kronberg and works by Ossip Linde, Harry Lachman, Louis Ritman, Bruce Crane, Max Bohm, William

ENGLISH FRENCH DUTCH GERMAN

OLD SILVER

XVIIIth Century Enamelled Gold Boxes
and Miniatures

Antique Diamond Jewels

S. J. PHILLIPS

113 New Bond Street, London, W. 1

Established Fifty Years
Newcomb Macklin & Co.PICTURE FRAME MAKERS
233 Fifth Ave., New YorkDISTINGUISHED
Modern HAND CARVED DESIGNS
ANTIQUÉ REPRODUCTIONS
SUPERIOR TONES AND FINISHES
Extremely Moderate PricesSTOCK FRAMES
FOR OIL PAINTINGS
ALWAYS ON HAND IN ALL REGU-
LAR SIZES FOR IMMEDIATE
DELIVERYMAIL ORDERS
Receive Prompt Individual Attention
George A. McCoy, Manager
Catalogues Sent Upon RequestArt Gallery and Work Shop
State & Kinzie Sts. Chicago, Ill.

THOMAS AGNEW

& SONS

PICTURES and DRAWINGS
BY THE OLD MASTERSand
ENGRAVINGS

LONDON: 43, OLD BOND STREET, W. I.

PARIS: 22 PLACE VENDOME

MANCHESTER: 14 EXCHANGE STREET

P. & D. COLNAGHI & CO.
(ESTABLISHED 1760)

BY APPOINTMENT

Paintings, Drawings, Engravings,
Etchings, Lithographs, Woodcuts,
by the Old and Modern Masters

EXPERTS, VALUERS, PUBLISHERS

GROSVENOR GALLERIES
144-145-146, NEW BOND ST.
LONDON, W. 1.

Cable Address: Colnaghi, London

Ritschel, Leon Kroll and others make
an exhibition of varied interest.

House Furnishings at Art Center

An exhibition of "Beauty and Economy in House Furnishing" will open at the Art Center on June 23 and continue through the summer. It has been arranged by Miss Nancy McClelland, Miss Gheen, Mrs. Wickware, Mrs. Agnes Foster Wright, Miss Dean, Miss Emma G. Hopkins and Miss Clara Irvin. The exhibition consists of eleven rooms and a porch among which is a four-room apartment furnished for \$650 and two small bed-sitting rooms for a little over \$100 apiece. On Saturday, June 28, the delegates to the National Democratic Convention will be officially entertained by the Art Center at a tea which will include a showing of this exhibition.

Modern Textile Designs

An exhibition of professional textile designs is shown at the Art Center until June 28 under the auspices of the Silk Association and the National Association of Cotton Manufacturers. About eighty designs, representing the work of seven of the leading American textile design studios, are on view. A group of antique fabrics from the collection of the Brooklyn Museum shows the relation of modern design to the fabric history of the past.

Stone Carvings from Russia

The American Museum of Natural History is showing a group of semi-precious and ornamental stone carvings by Russian lapidarians, most of which were done at Ekaterinburg at the imperial lapidary works under the Czarist regime. The objects include vases, caskets, seals, paper weights and various subjects in malachite, rock crystal, serpentine, rhodonite, gray and green jasper, and agate. One of the striking pieces is a figure of Atlas with the world on his shoulders done in rock crystal. These pieces belong to the Tiffany-Morgan collection, and are shown in the Morgan memorial hall.

Wrenn Shows Portraits

Charles L. Wrenn has two portraits on view at the Babcock Galleries. There is a large portrait of Miss Elizabeth Jones of Short Hills, N. J., in her riding habit with her horse which affords an attractive treatment of an outdoor setting. An example of an interior arrangement is the presentment of Mrs. Owens, of Atlanta, posed in a pink gown seated on a sofa.

Annual Drawing of Works at
Grand Central Galleries Oct. 1

The second annual drawing by lay members of the Painters and Sculptors Gallery Association for their choice of the works contributed by the artist members is scheduled to take place in the Grand Central Galleries about Oct. 1. The drawing will be made a social function.

Meanwhile the four rooms in the galleries in which the Sargent paintings were shown will be set apart for an exhibition of all the paintings and works of sculpture contributed by the artist members as their annual subscription to the organization this year. This will not only form a summer show of 140 works but will also enable lay members to inspect the pictures and sculptures before the annual drawing takes place and leave with the management, if they so desire, lists of their choices.

METROPOLITAN BUYS
RARE CHINESE ARTSacrificial Table Consisting of
Fourteen Bronzes of the Chou
Period Among New Acquisitions

A group of Chinese bronzes of the latter part of the Chou period (1125-256 B. C.) of rare preservation and remarkable beauty comprise a recent accession which the Metropolitan Museum considers the most important ever made by its Far Eastern department. This is the Tuang Fang sacrificial table consisting of fourteen pieces, some of them being unique in form while the table as a whole, says Dr. Bosch Reitz, "is the most important complete group found up to the present in an authenticated spot."

The spot was Tou-chi-t'ai in the province of Shensi, whose Viceroy at the time of its discovery (1901) was Tuang Fang. The Museum has bought it from his heirs through the offices of Dr. John C. Ferguson. The set, which was used exclusively for the sacrifice of wine, consists of an open work table on which are two large containers (Yu) with covers, while a large uncovered vase (Tsun) stands between them and was used to hold the wine during the ceremony; there is also a smaller Tsun for the same purpose. A small beaker of the shape used later for flower vases was swung around in different directions when the spirits of the departed were toasted and was high and narrow to prevent spilling. This was the Ku.

There are two small tripod beakers, a Chioh and a Chio, used in the part of the ceremony which required that the wine should be placed over the fire and evaporated. All of these pieces are elaborate in ornamentation, but there are two other pitcher-like objects, with the three feet which shows they were to be put over the fire, which are much simpler in design. One of these has a lid which shows that the fumes were not intended to escape. There are also three cups which suggest that the living may have participated in the ceremony. Also from the collection of Tuang Fang comes a set of six bronze spoons of about fifteen inches in length, also of the Chou period. The bowl of each is about one-third the length of the spoon, and the handles, which are massive, have a square-cut, geometric design which varies slightly on each spoon.

Another accession of more than usual importance is a XVIIIth century

"The Thunder Cloud."
by N. H. J. Baird, R. O. I.

For full particulars apply to

THE CARROLL GALLERY

10, George St., Hanover Sq., London, W. 1.
or U. S. A. and Canadian Representatives
The Carroll Gallery, Ltd., Toronto, Canada

XVIIIth, XVIIIth & Early XIXth Century

PEWTER

Phone: Padd. 6336
3 minutes from Baker
Street Stations

A. FYNDE

16 Park Road, Regent's Park
London, N.W. 1

English bed in which it is said that Charles II once slept. The importance of the bed, however, is in its great beauty. It was made about 1685 as the state bed of Rushbrooke Hall, where it remained until a few years ago when it was sold at auction and passed to a private collector from whom the Museum purchased it. It is an example of the completely upholstered bed which made its appearance in England about 1600. No woodwork, save the feet, is visible. The oak posts and the head-board are completely covered with canary yellow satin, while the hanging above the head-board, the ceiling of the tester, and the spread are of the same satin, quilted and embroidered in floral motives.

The wooden foundation of the head-board was first carved in a scroll design so that, when the silk was glued on and the acanthus leaves and shell motives (formed of embroidered canvas) were incorporated into the design, it produced an effect of the whole having been carved or moulded from some strangely light and pliable material, so sculptural is the effect. The valance and hangings are of red velvet. The textiles are all originals and the embroidery was probably done at Rushbrooke Hall.

The print department of the Museum has been acquiring from time to time examples of the work of Hans Baldung Grien and has now placed on view in the Recent Accessions Room a number of his woodcuts and book illustrations. Baldung was only five years younger than Dürer, by whom he was much influenced, although he often puts into his work an emotional intensity, a "savage creativeness," says Dr. Ivins.

VISITORS to LONDON

in this, the year of The British
Empire Exhibition, should not
fail to visit the Galleries of theEMPIRE PICTURE DEALING
SYNDICATE, LTD.

At 11, OLD BOND STREET, W.

where they will find a most interesting collection of Old Masters, at prices ranging from £5 to £50 maximum.

These pictures have been obtained principally from private sources and are of wide range and excellent quality—Dutch, French, Spanish and British Schools.

The
Bachstitz GalleryHIGH CLASS
PAINTINGS

of the Dutch, Italian, French, English and Spanish

OLD MASTERS

Egyptian, Greek, Roman and other
AntiquitiesMohammedan Works of Art
Ancient TapestriesTHE HAGUE, HOLLAND, Surinamestraat 11
Berlin: Tiergartenstrasse 8Representative in America,
Mr. P. Jackson Higgs,
11 East 54th Street, New York.

LEGGATT BROTHERS

By appointment to H. M. King George V,
His late Majesty King Edward VII and
Queen VictoriaPictures, Drawings & Engravings
30, ST. JAMES'S ST., LONDON, S. W. 1HENRY J. BROWN
(Late W. Lawson Peacock & Co.)

Paintings, Drawings, Pastels

THE RAEBURN GALLERY

48 Duke Street, St. James's, London, S. W. 1.
Cable Address: Collective, Piccy, London

Now Open

Frank Brangwyn
Exhibition184, Queens Gate,
South Kensington,
London, S. W.arranged by
Barbizon House

Old Masters

of the

Early English School, Primitives of the Italian and Flemish
Schools and 17th Century Dutch PaintingsExceptional opportunities of making private purchase from
historic and family Collections of Genuine Examples by the
Chief Masters in the above Schools can be afforded to
Collectors and representatives of Museums

by

ARTHUR RUCK

Galleries: 4, BERKELEY STREET, PICCADILLY, LONDON, W. 1.

BASIL DIGHTON

3, Savile Row, London, W. 1.

New Illustrated Catalogue of old Furniture,
Tapestries and Engravings,
free on application.

Telephones Regent 4349 and 4350

EXHIBITION

of Water Colours by

F. W. BENSON

Opening June 18th

Robert Dunthorne & Son

Rembrandt Gallery

5, Vigo Street, London, W. 1.

Julius Böhrer

Brienerstrasse 12
Munich



Permanent Exhibition of selected
HIGH CLASS OLD PAINTINGS
of English, German, Dutch, Italian & French Masters
Ancient Tapestries, Works of Art
of all Countries and Periods

HARMAN & LAMBERT

Established in Coventry Street
During Three Centuries



BY APPOINTMENT

DEALERS IN ANTIQUE
SILVER
JEWELLERY
OLD SHEFFIELD PLATE
ETC.

177, NEW BOND STREET,
LONDON, W. 1.

HOWARD YOUNG GALLERIES

SUMMER
EXHIBITION

Selected Group
of
American and Foreign
PAINTINGS

We Buy Paintings

634 Fifth Avenue

opposite St. Patrick's Cathedral
NEW YORK

ROCKEFELLER GIVES FOGG MUSEUM \$500,000

Money to Aid in Training Direc-
tors and Curators, in Explora-
tion and in Study of Pigments

For the promotion of the fine arts at
Harvard University a gift of \$500,000
has been made by John D. Rockefeller,
Jr. The money will be applied to the
fund of \$2,000,000 being raised for the
erection and endowment of the new
Fogg Art Museum at the university.

A Harvard committee, headed by
Bishop William Lawrence, is seeking to
raise \$10,000,000 for the extension of
the divisions of business administration,
fine arts and chemistry of the university.
Mr. Rockefeller's gift brings the total
to about \$8,725,000. Of this sum \$5,000,-
000 was given outright by George F.
Baker for the permanent endowment of
the Graduate School of Business Ad-
ministration. For the division of fine
arts \$1,645,000 has now been raised.

In its appeal for funds for extending
the work of the Fogg Art Museum,
Harvard University defined the purposes
of the division of fine arts as follows:

"1. The training of a limited number
of men in the fine arts professionally—
that is, to serve as curators and direc-
tors of museums and as connoisseurs
and teachers of the fine arts.

"2. The education of a large number
of men in the appreciation of the fine
arts by the development of their critical
faculties.

"3. Original research work in the
preservation of art treasures and in the
exploration of ancient civilizations
noted for their achievements in the
arts."

One of the objects of the Museum is
to carry on extensive digging expedi-
tions in ancient Greek and other centres.
Another expedition in search of ancient
treasures of art has been sent by the
Fogg Museum to China. In its appeal
for funds to carry on the work in the
fine arts the committee says:

"A portion of the sum raised, ap-
proximately \$1,000,000, will be used for
the endowment of research work in the
chemistry of pigments, an entirely new
field of research which promises much
for the preservation of art treasures
and the work in which the division has
been the pioneer. A portion will also
be used for the endowment of original
archaeological and exploration work."

Goethe's Etchings in an Auction

BERLIN—Auctions of drawings,
graphics and autographs at Henri's
aroused much interest. A drawing by
Goethe went to 750 gold marks, two
etchings by the poet to 1,160. The
series "Monument du Costume physi-
que et moral de la Fin du 18ième
Siècle" by J. M. Moreau the younger
brought 8,600 marks, mezzotints after
Reynolds, 735 and 1,280; Valentin

A XVIth Century Brussels Tapestry Attributed to Van Orley



ALLEGORY OF "APRIL"

Courtesy of MM. Hamburger Frères

Attributed to BERNARD VAN ORLEY

The beautiful Brussels tapestry which
is here reproduced is a unique example
of the art of the XVIth century. The
perfect balance of its composition, the
beauty of its coloring which has in a
surprising way preserved all its fresh-
ness, the gracefulness of the characters,
the nobility of their expression, the
charm of their attitudes, all go to prove
that this magnificent piece of work
comes from a master hand, and the ex-

perts attribute it to Bernard van Orley,
the author of the famous hunting suite
of Maximilian. It originally formed
part of a suite of the Seasons, and
represents the month of April. The
allegorical figure seated in the clouds
holding the bare branch of a tree sym-
bolizes Winter which still lingers, since
a late snow is falling over the land on
which the field workers are toiling.

Apart from the charm of the com-

position, it constitutes a precious con-
tribution to the history of costume and
architecture. This splendid decorative
piece belongs to the collection of Messrs.
Hamburger Frères, 362 rue St. Honoré,
who have been established for several
generations, and whose galleries
contain a selection of paintings, furni-
ture, tapestry, porcelain and rare and
valuable objets d'art representing all the
art periods from the Middle Ages to the
end of the XVIIIth century.

Green's "Agnela York," 670 marks;
four lines of Goethe's handwriting,
2,380. A letter (one page) by Luther,
dated 1528, realized 3,200 marks (val-
uation price, 5,000); a letter of Fred-
erick the Great to Voltaire, 660.

\$7,000 for Miniature by Duplessis

PHILADELPHIA—A miniature of
Benjamin Franklin, painted by Duplessis
at the command of Louis XVI of
France, brought \$7,000 at an auction
sale of the collection of the late Ellen
Duan Davis. A. S. N. Rosenbach was
the purchaser.

AMERICANS IN PARIS PLAN FOREIGN SALON

Separate Display to Be a Protest
Against the Way Works Have
Been Hung in French Shows

PARIS—American artists are plan-
ning an annual salon, to be participated
in by all foreign artists in Paris. Their
present intention is to have the display
open in January and continue through
the winter season.

This salon will be a protest against
the places accorded their works in
existing salons, and is a direct result of
the withdrawal of several American
works during the last exposition at the
Grand Palais.

"We do not intend to criticise our
French colleagues' work, for, after all,
it is from them that we get our inspira-
tion," said one of the promoters. "But
we have our own ideas of how canvases
should be grouped to best show our
progress, and many American painters
on the other side of the Atlantic agree
with us. With their collaboration, an
annual exhibit of two thousand Ameri-
can and British paintings is easily
possible."

Suggestions that the "foreign salon"
might be held in a portion of the Petit
Palais, it is understood, have been re-
fused the support of officials of the
Ministry of Fine Arts, and those behind
the movement are seeking a suitable
location in one of the larger galleries
in the Elysée quarter.

Museum to Entertain Politicians

The Metropolitan Museum will en-
tertain the delegates to the National
Democratic Convention at tea on June
24. At this time Museum instructors
will explain the collections to those de-
siring it, while during the week and the
following Monday there will be lectures
morning and afternoon with personally
conducted tours through the Museum.
Free admission on the two pay-days
(Monday and Friday) will be accorded
all those wearing the official convention
badge.

DAVIES, TURNER & CO

Established 1870
39 Pearl Street, New York City
London Paris

Experts for over
fifty years in trans-
porting works of art

The House of Experience in
handling works of art, antiques,
household effects and general
merchandise. Complete ser-
vice at minimum cost for for-
warding, Custom brokerage,
storage, trucking, marine in-
surance.

Representative will call upon
request.

Phone Bowling Green 7960 Cable Address Expedition

Francesco Savorgnan European Art Connoisseur

Twenty years steady in prac-
tice, offers his services to
Museums and Collectors of
Paintings. Specialist in

Italian Schools
13th to 19th Centuries

Expert in Supervision of
Restoring

51 Chambers Street Room 308
New York Phone Worth 1250

PICTURES BY OLD MASTERS



P. WOUVERMANN
From the Kann Collection

Paul Bottenwieser

5 Bellevuestr. Berlin W. 9

Opposite The Hotel Esplanade

Chinese Works of Art

Our new and fully illustrated Catalogue
mailed post free

SPINK & SON, LTD.

5, 6 & 7 KING ST., ST. JAMES'S, LONDON

FOUNDED 1772

XVIth CENTURY PERSIAN & SPANISH RUGS

GOTHIC & RENAISSANCE TAPESTRIES
VELVETS & EMBROIDERIES
PRIMITIVE PICTURES

THE SPANISH ART GALLERY

(LIONEL HARRIS, Proprietor)

50, CONDUIT STREET, LONDON, W. 1.

THE ART NEWS

Editor . . . PEYTON BOSWELL
Manager . . . S. W. FRANKEL
Advertising Manager . . . C. A. BENSON

Peyton Boswell, President;
S. W. Frankel, Treasurer and Secretary.
Phone: Bryant-9352
Cable Address: Gagnl

PUBLISHED BY

THE AMERICAN ART NEWS CO.,
49 West 45th Street, New York

Entered as second-class matter, Feb. 9, 1909, at
New York Post Office, under the Act,
March 3, 1879.

Published weekly from Oct. 15 to last of June.
Monthly during July, August and September.

SUBSCRIPTION RATES

YEAR IN ADVANCE	\$4.00
Canada	4.35
Foreign Countries	5.00
Single Copies	.15

WHERE THE ART NEWS MAY BE OBTAINED IN NEW YORK

Brentano's.....Fifth Ave and 27th St.
William Einsel.....34 East 98th St.
Egmont H. Arens.....Washington Sq. Book Store
27 West 8th Street
S. and M. Eiron.....32 East 99th St.
A. Julius.....62 West 8th St.
Times Building Newsstand.....Times Building
Subway Entrance Basement

WASHINGTON

Brentano's.....F and 12th Sts NW

BOSTON

Vendome News Co.....261 Dartmouth St.

PHILADELPHIA

Wanamaker's.....(Book Counter)

LOS ANGELES

C. V. Pleuharp.....353 Hill St.

CANADA

The Carroll Gallery.....117 King Street, West
Toronto, Ont., Canada

LONDON

The Art News.....17 Old Burlington St.
Bottom, News Agent.....32 Duke St.

Daw's.....8 Eagle Place, Piccadilly Circus

PARIS

The Art News Office.....26 Rue Jacob
Brentano's.....37 Avenue de l'Opera

Vol. XXII—June 21, 1924—No. 37

OUR MONTHLY ART NEWS

With this issue, in accordance with its long-established custom, THE ART NEWS marks the end of the art season by changing from a weekly to a monthly for the summer and early fall. The next issue will appear on July 19 and the subsequent monthly issues on August 16 and September 13, the resumption of weekly publication taking place on October 18.

During these months when out-of-town exhibitions in the artists' colonies and summer art schools are of much interest to our readers, the columns of THE ART NEWS will contain the same complete reports of such events as we have printed in past years. The great art auction sales held abroad will also be reported in detail by our European correspondents, late June and early July promising some of the most important events of this kind of recent years.

Local news will be covered with the same care. We will inform our readers of the announcements of galleries and art organizations as to dates of exhibitions for the coming season of 1924-1925 and give them such exclusive art news as the account of the latest addition to New York's art museums printed in our issue of June 14 and the description of the changes in and additions to George Grey Barnard's Cloisters, printed elsewhere in this issue.

INDIAN ART PRIZES

Alfred C. Bossom, architect, is showing that his concern in a reviving of interest in the aboriginal arts of North America is of the most practical nature by offering the sum of \$1,050 in money prizes for modern creative work based on the art, crafts, architecture and music of North American races from the Eskimo on the north to the Toltecs and Mayans at the southern end of our continent.

Under the direction of Corona Mundi and the Master Institute of United Arts six competitions will be held in all, those directly concerning the readers of THE ART NEWS being textile, general and costume design, interior decoration, and architecture. Of the jury of twenty-five members only two are painters, these being William Laurel Harris and Ernest Peixotto. The others are authorities on music, architecture, and commercial design.

Mr. Bossom understands human nature so well as to realize that few things in the world will spur the average man or woman to effort as the offering of a money prize in a competition. He also understands it sufficiently well to realize that he might make many such admirable addresses as he delivered at these

same art institutions in March last on this subject of studying American aboriginal art for native motives without creating the interest his prizes will.

Grand Central School of Art to Be "Along American Lines"

Instruction in painting, sculpture and drawing will be given by the Grand Central School of Art, which will open Oct. 1 in the Grand Central terminal, according to Edmund Greacen, A. N. A. In a formal announcement Mr. Greacen said the school would be conducted "along American lines" and would give students "an opportunity for the development of individual expression as opposed to the existent 'follow-the-master' fallacy."

"This plan is based on the fact that a real independence of American art students from European schools and methods has been achieved, and that the students themselves have shown they no longer need to repair to foreign lands for knowledge and practice already in the hands of the artists of their own country."

There will be six large teaching studios with top skylights. Most of the members of the faculty are members of the Painters and Sculptors Gallery Association but the new school has no official connection with the association's Grand Central Galleries, although the galleries will be open to the students who wish to study the works of art displayed there. The instructors will be Wayman Adams, George Elmer Browne, Dean Cornwell, Helen Dryden, George Pearce Ennis, Nicholai Fechin, Edmund Greacen, Jones Lie, Sigurd Skou and Ezra Winter.

Summer School of Pennsylvania

Academy Has Unique Features

For the seventh year the Pennsylvania Academy of the Fine Arts has opened its summer school at Chester Springs, Pa., under the direction of D. Roy Miller. This school differs from other summer art schools in that it is, in effect, a small community, having separate buildings for dormitories, studios, and assembly halls, and an exhibition building in which the work of the students is hung for general criticism. Lectures and plays are given in the large assembly room. A swimming pool and tennis courts provide outdoor recreation.

To the end that the artistic production may be of high academic grade, the best instruction has been provided. Daniel Garber, Joseph T. Pearson, Jr., and George Oberteuffer will criticize the painting classes during the summer while Albert Laessle will direct this modeling classes. The class in modeling farm animals is one of the unique features of the school. The various classes are the landscape, costume model outdoors, drawing in the evening indoors, still-life painting, etching and modeling.

Women Painters and Sculptors to Exhibit in South America

The National Association of Women Painters and Sculptors will send an exhibition of paintings, bronzes and miniatures to Buenos Aires in August under the patronage of Ambassador John W. Riddle. In September the collection will be shown at the Galeria Jorge in Rio de Janeiro. Ambassador Edwin V. Morgan has made the arrangements for this display.

Emily Nichols Hatch has been re-elected president of the association; Constance Curtis, first vice president; Lindsey Morris Sterling, second vice president; Lucile Howard, corresponding secretary; Helen Sahler, recording secretary, and Edith Penman, treasurer. To the list of honorary vice presidents the name of Mrs. Oliver Harriman has been added. Mrs. Henry Lang and Brenda Putnam were elected to serve on the advisory board.

Among the new exhibiting members elected are Malvina Hoffman, Katherine Langhorne Adams, Lucie Hartrath and Pauline Palmer. The membership is now 728.

Maud Earl Paints Mackay Salon

Maud Earl has just completed a series of eight panels for the salon in Clarence H. Mackay's house at Gardiner's Island. The designs consist of bird subjects against the island landscape; the overmantel shows wideopen rising from Bostwick Pond, while Whale Hill, Cherry Hill and Plum Island serve as backgrounds for the teal, mallard, Canada goose and pin tail which abound in this famous game preserve. Miss Earl has also painted for Mr. Mackay portraits of two of his hunting dogs, "Tony" a Labrador, and "Spring."

Will Show Portraits in Atlanta

Encouraged by the success of their first exhibition of paintings and sculptures in Atlanta the Grand Central Galleries are not only to make this show an annual event but are planning to hold a special exhibition, probably in January, 1925, of portraits by members of the Painters and Sculptors Gallery Association.

MANY DEALERS WILL STAY IN AMERICA

Europe Has Attractions for Few of Those Who Deal in Works by the Artists of This Country

With a few exceptions all the dealers in American art works are to spend their summer holidays in this country, Europe apparently having no attractions for them this year, while several of the dealers in foreign paintings have been kept here until this week or until early in July.

N. E. Montross has taken temporary out-of-town residence at White Plains through the month of June. About July 1, accompanied by Mrs. Montross, he will start on an automobile tour northward into Canada. He plans to be away until September.

Thomas Russell, of the Ferargil Galleries, left New York on June 20 for Maine, where he will spend the summer yachting as usual. F. Newlin Price is to remain in the city superintending the removal of the Ferargil Galleries. He expects to get away to Europe by the end of August.

The removal of the Keppel Galleries to East 57th St. will keep H. V. Allison near New York during the summer at Bellport, L. I. When David Keppel returns from abroad in the first week in August. Mr. Allison will go to Quogue, L. I., from which resort he can easily come into the city as business requires.

E. C. Babcock left town yesterday for Center Moriches, L. I., for the summer, intending to remain in his country home until September. Mr. Dalesio, of the Babcock Galleries, had planned to go to Europe but will be kept in town by business.

Mrs. Rena T. Kohlman, of the Milch Galleries, is going to Lake Leland, Mich., on June 27 for a fortnight's stay and will later return East to visit Plymouth and Easthampton in July and August.

Robert W. Macbeth, of the Macbeth Galleries, is to be in town this summer. Robert G. McIntyre is away for a month or more at Dorset, Vt., but Henry Miller has made no plans for a summer holiday.

Charles Daniel will go to the Catskills and the shore during July and August, and A. Hartpence of the Daniel Gallery, is off to the Adirondacks.

Carlos Minehardt, of the Howard Young Galleries, is getting his new home in Bronxville in order and will not go to the Maine woods as usual until the first of August.

F. K. M. Rehn will spend July, August and early September at his summer home at Magnolia, Mass. Edward Murphy, of the Rehn Galleries, accompanied by Mrs. Murphy, is to go to the Berkshires for July.

Walter L. Ehrich is sailing for Europe today on the *Laplant*, to be gone all summer. Harold Ehrich is to remain in New York except for brief visits out of town.

J. W. Kraushaar will sail either today or on June 28 for a visit to England and the Continent. He plans to return by the middle of August.

Among the last to go abroad will be Walter Fearon, of the Fearon Galleries, who is to sail on the *Olympic* on July 5 for England and the Continent. He will return late in September.

Ancient French Arch and Stone Doorway for "The Cloisters"

George Grey Barnard's Cloisters at 190th St. and Ft. Washington Ave., which have been closed for six weeks while additions were being made, will be reopened on June 27 in the presence of delegates to the Democratic convention. The Cloisters will be open through July and possibly August for the benefit of the poor children of New York and will later, as in the past, devote its offerings to other charitable purposes.

The front of the Cloisters has received two additions of unusual importance and beauty. The first is a XIIIth century arch 25 feet high from the Oratoire de Bellevue-Montant at Villeneuve les-Avignon, where the famous Croix d'Avignon once stood and before which the Crusaders used to kneel before departing for the Holy Land. This arch stands about ten feet in front of the main wall of the building and is joined to it by a vaulted roof. Through it one looks at the second exterior addition to the Cloisters, a beautiful stone doorway of the XIth century.

Inside the Cloisters are to be found many examples of Gothic art which are shown here for the first time. Eight windows, mostly of the XIVth century, have been added, which made it necessary to cut through the brick walls. In the gallery a number of XIIth century columns are now in place, while the stairs leading to the gallery are surmounted by an arch in which is set in a niche a seated figure of the Virgin and Child in stone.

Mr. Barnard has also assembled the fittings of a sacristy including an altar, a wardrobe and a very fine old Italian iron safe of about 1600, in which are kept Limoges and XIIIth century enamels.

A Southern Collector Acquires A Tanner



"THE FLIGHT"

Among the thirty-nine art works sold by the Grand Central Galleries at their recent exhibition in Atlanta was this picture by Tanner. It was acquired by a private collector of that city.

By HENRY O. TANNER

"MOBILE PAINTING" BOTH OLD AND NEW

German Invention Is Like Castell's XVIIIth Century Color Piano and the Clavilux, Shown Here

BERLIN—In the XVIIIth century Pater Castell invented a color piano, a contrivance intended to give to the eye the enjoyment of pure color sensations similar to those which are set free by hearing tones, and in connection with them. The Bauhaus in Weimar and the Sturm in Berlin have taken up these old ideas and are making new experiments, which seem to be connected with cubistic-futuristic tendencies in painting. By means of projection, forms of different shape and size are reflected, as in cinemas, on a white plane and set in motion, with variation in colors. Ludwig Hirschfeld-Mack in Weimar accompanies his "color plays" with music, while Kurt Schwertfeger in the Sturm operates also after a preconceived rhythm but without music.

A fine effect is attained in both cases, color, form and movement combining in a complex of sensation, new and striking to the eye of the spectator. Naturally this is only a first step. We are much too spoiled by the richness and depth of impressions conveyed by art in its various manifestations to be entirely satisfied with the results of these experiments. But it must be granted that the artists have shown new possibilities in the line of an enrichment of our visual enjoyments. —F. T.

EDITORIAL NOTE—In its issue of Feb. 11, 1922, THE ART NEWS described an invention by Thomas Wilfred called the Clavilux. The word was evidently coined from the Latin *clavis*, meaning key, and *lux*, light. The invention received its first public showing at the Neighborhood Playhouse, the experimental theatre in East Grand St., where plays are produced for purely artistic reasons.

Since then the Clavilux has been shown in many art museums, and is still on tour in the Middle West. Musicians say it makes music visible, and some artists of the modern school call it mobile painting. The inventor says he worked for fifteen years before perfecting the instrument.

The patterns of light fall from the Clavilux upon a screen of ground glass. Forms come into being, rise and descend, or remain poised like clouds while they change in hue or serve as enveloping figures for still other shapes that appear and follow intricate movements of their own. With marvelous transparency, these figures pass each other, creating an effect of depth and perspective that is strange and fascinating.

Bailey Drawings for Smithsonian

A collection of seventy-nine war drawings in black-and-white by Vernon Howe Bailey has been purchased and presented by an anonymous donor to the Smithsonian Institution of Washington where it has recently been installed. The drawings were made in navy yards, ammunition plants, airplane factories, etc., and they include the first drawing ever made inside the plant of the Bethlehem Steel Company, and the first made with the American fleet at sea before it sailed to join the British fleet. The drawings have been shown in various museums.

Gerald Moira an Art Director

LONDON—In electing Gerald Moira director of the College of Art at Edinburgh, the institution has chosen a man whose decorative mural work places him in the front rank.

STUDIO NOTES

Leslie Thrasher has left his studio at 51 W. 10th St. for a few weeks and gone to West Virginia, where he expects to paint landscapes and a portrait of his daughter.

Van Vleet Tompkins is expected to return to his studio at 51 W. 10th St. within a month from his trip around the world.

John A. Ten Eyck III has closed his studio at 51 W. 10th St. for the summer and is painting landscapes and figures in and near Stamford.

Grace Pruden Neal has been commissioned by the Associated Advertising Clubs of the World to design and execute a bronze group to be presented to Great Britain upon the occasion of the International Advertising convention to be held in London, in July of this year. The presentation probably will be made by the American ambassador.

Among the portraits this season by Lilla Cabot Perry is one of Worthington C. Ford, secretary of the Massachusetts Historical Society, which is to be placed in the New York Public Library. Mrs. Perry has sold a picture entitled "A Pair of Blue Eyes" which is to hang in the headquarters at Washington, D. C., of the General Federation of Women's Clubs.

Alice Worthington Ball is spending the summer at East Gloucester.

Mr. and Mrs. John F. Stacey are motoring from Chicago to Old Lyme, where they will reside until autumn.

Caroline W. Pitkin has opened her summer studio at Ogunquit, Me.

Bertha Menzler Peyton has taken a studio in the Reed Studio building, East Gloucester, until late in the fall.

Maurice Braun has built a new studio at Point Loma, Cal.

Henry S. Eddy went to Danbury, Conn., to paint a landscape on commission. He has taken a studio in Nantucket, Mass., for the summer.

Katherine Innes, director of the Montclair Museum, will be in Nantucket in July.

Richard Kimbel has gone to Banff in the Canadian Rockies for the summer.

Winthrop Turney and his wife, Agnes Richmond, will spend the summer in the Catskills near Woodstock.

May Fairchild has just finished miniature portraits of Miss Katherine Randolph, of East Orange, and of Miss Jessie S. K. Voss, of Hewlett, L. I.

Arrah Gaul Brennan of Philadelphia will sail on the 27th for Paris, where she will be joined three weeks later by Jane Peterson. They will go to Constantinople.

Mr. and Mrs. F. McGillivray Knowles, who are now at Granton, Canada, will go in July to Warton, Ontario, for the season.

Alice Judson is painting gardens in the vicinity of Oyster Bay, L. I. She will spend the summer in Beacon and Gloucester.

Hunt Diederich, who recently married a Hungarian countess, is spending his honeymoon at a castle in Austria.

Alfred Lenz has returned to Flushing from the West, where he has spent the winter.

Susan M. Ketcham has gone to Ogunquit for the summer.

Lula Merrick, art writer for the *Morning Telegraph* and the *Spur*, who has been in St. Luke's Hospital for the past seven weeks, is convalescing at her home.

Arthur B. Davies took to Paris a number of pieces of sculpture which he is having cast in bronze.

JAMARIN
RARE ART-WORKS & OLD MASTERS
15, AVENUE DES CHAMPS-ELYSEES
(ANCIEN HOTEL DU DUC DE MORNAY)
PARIS

WILLIAM MACBETH, Inc.

Spring Exhibition of
Thirty American Paintings

15 East 57th Street

Phone: Plaza 7256

New York City

**IMPORTANT PICTURES
SOLD AT CHRISTIE'S**

Gainsborough, Turner, Morland,
Guardi Among the Artists Rep-
resented at a Recent Auction

LONDON—More than 155 pictures and drawings were included in the auction at Christie's which began at 1 p. m. on Friday, May 23. The property of the late H. Darell Brown, Esq., of Sloane Square, S. W., and pictures by old masters from various sources were sold. Gainsborough, Turner, Moreland and Guardi were among the artists represented.

The more important items, their purchasers, and the prices paid were:

PICTURES
"A View near Mantes," by R. P. Bonington; A. Ruck. £2,310
"On the French Coast," by R. P. Bonington; Gordon Fox. £892
"The Bridge Farm," East Bergholt, by J. Constable; Agnew. £252
"Going to the Plough," by David Cox; Agnew. £997
"A Windy Day," by David Cox; Agnew. £273
"Harborne Lane," by David Cox; Agnew. £283
"Moonlight on the Yare," by J. Crome; Agnew. £945
"Yarmouth Harbor," by J. Crome; Agnew. £892
"A View of the River Wensum at Thorpe," J. Crome; Agnew. £1,732
"A Shepherd-Boy," by T. Gainsborough; Blaker. £714
"Hempstead," by J. Linnell; Agnew. £315
"The Fern Gatherers," by G. Morland; Eyre. £504
"A Gypsy Encampment," by G. Morland; Agnew. £966

"The Industrious Cottager," by G. Morland; Vicars. £850
"The Bell Inn," by G. Morland; Amor. £651
"Youth Diverting Age," by G. Morland; F. Partridge. £546
"The Falls at Inverary," by P. Nasmyth; F. Partridge. £609
"On the River Rupel, Belgium—Moonlight," by A. Van der Neer; Casseres. £472
"Thorpe Woods," by J. Stark; Agnew. £504
"The Eve of the Deluge," by J. M. W. Turner; Carroll. £1,102
"What You Will," by J. M. W. Turner; Clifford. £546
"A Woodman's Cottage," by G. Vincent; Vicars. £420
"Portrait of George Capel Coningsby," by G. Romney; Levey. £861

DRAWINGS
"Portrait of the Right Hon. Lord Rodney," by T. Gainsborough; Colnaghi. £378
"Full Cry," by J. N. Sartorius; Vicars. £336
"Les Loisirs Champêtres," by J. B. Pater; F. Sabin. £483
"The Basilica of St. Mark's, Venice," by F. Guardi; F. Sabin. £241

Best Prices for Fantin-Latour

Very good prices were realized at the sale of pictures at Christie's on May 30. The sale comprised modern pictures and drawings of the British and Continental schools, the property of the late James Dickson, and modern pictures and water-color drawings from various sources.

DRAWINGS
"Binding Sheaves," by Lhermitte; A. Tooth. £273
"A Dutch Town," by Jacob Maris; C. Thompson. £231

PICTURES
"Le Marais," by Corot; Stanley. £409
"Pick-A-Back," by Josef Israels; Harrowing. £462
"Young Fishers," by William MacTaggart; Aitkin Doft. £325
"Larkspurs and Hollyhocks," by H. Fantin-Latour; Wallis. £1,365
"Hollyhocks in a Glass Vase," by Fantin-Latour; Colnaghi. £1,417

M. A. Newhouse B. M. Newhouse

Newhouse Galleries
ESTABLISHED 1878

HIGH CLASS
PAINTINGS

AMERICAN—FOREIGN

ST. LOUIS, MO.
4398 Olive Street

**ENGRAVINGS BRING
\$100,000 IN LEIPZIG**

High Prices the Rule at the Big
Sale of Prints and Water Colors
Conducted by C. G. Boerner

LEIPZIG—At C. G. Boerner's sale of engravings and Austrian water colors a total of nearly \$100,000 was realized. Very good prices prevailed throughout. Besides many German collectors and dealers, there were the directors of the public print rooms of Berlin, Dresden, Düsseldorf, Gotha, Leipzig and Stuttgart at the sale. There were also two Dutch private collectors, and dealers from many foreign cities.

Big prices were paid for the early Italian engravings from the Ehlers collection, specially for the fine Mantegna prints. "The Risen Christ between Saints Andrew and Longinus" (Hind 7) fetched 4,800 gold marks. "Hercules and Antaeus," 1,800; "The Bacchanalian Group with Silenus" (Hind 2) 1,500; "The Nativity" by an unknown monogrammist under the influence of the school of Bologna (Hind 526, 1), was sold for 3,400. Among the engravings by Raimondi, the highest price was 1,350, for the famous portrait of Raphael.

For a fine impression of "The Nativity" by Dürer from the Kalle collection 4,500 gold marks was bid, while a good impression of the "Melancholy" fell for 2,500. Also very high prices were realized for Rembrandt etchings: "Rembrandt Drawing at a Window," 2,500; "St. Jerome Reading," in an Italian landscape, from the Le Secq des Tournelles collection, 4,500; "Antiope and Jupiter," first state, on India paper, from the Remy, Barnard, Esdaile, Hibbert, Didot and Seymour Haden collections, 2,600; "Rembrandt's Mother," seated at a table, 4,100.

Permanent Exhibition
of Works by

**150 LEADING AMERICAN
PAINTERS & SCULPTORS**

GALLERIES OPEN DURING THE ENTIRE SUM-
MER—9 TO 5:30—DAILY EXCEPT SUNDAY

GRAND CENTRAL ART GALLERIES

GRAND CENTRAL TERMINAL

15 Vanderbilt Avenue
(Taxicab Entrance)

New York

**JOHN LEVY
GALLERIES**

PAINTINGS

NEW YORK
559 Fifth Avenue

PARIS
28 Place Vendome

Collections of Benson, Earl of

Northesk, and Pearson on Sale

LONDON—Christie's have fixed July 1 for the dispersal of the Benson collection of early Chinese porcelain and pottery, the bulk of which has been until recently on loan at the Victoria and Albert Museum. The Sung, K'ang Hai, Ming and Ch'ien Lung periods are all well represented in the collection.

On July 14 will be sold in the same rooms the celebrated Rosehill collection of prehistoric and ethnological objects belonging to the late Earl of Northesk. Pottery from the lake dwellings, and jade weapons and ornaments from New Caledonia and New Zealand are included.

During the last week in June, Sotheby's are disposing of the autograph letters and historical documents belonging to the firm of Pearson and Co., now dissolving partnership.

Art Works in a Danish Sale

COPENHAGEN—An auction sale of the art works and other effects of the late bankrupt, Director Gluckstadt, has realized large sums. Thorwaldsen's sculpture, "The Three Graces," was sold to a Norwegian architect for 20,000 crowns (\$5,400). Raeburn's portrait of General Campbell was sold for 29,000 francs and Nattier's portrait of Maria Leczinska for 21,000 francs. Several Americans were among the buyers.

Portrait Teachers, Attention

KANSAS CITY—The Kansas City Art Institute School, having an annual enrollment of over 500 students, seeks an artist with ability in the field of portrait and figure painting, and an appreciation of landscape, as head of the painting department. The school year lasts thirty-nine weeks.

REINHARDT GALLERIES

PAINTINGS

730 FIFTH AVENUE NEW YORK CITY

[Heckscher Building - Fifth Avenue at 57th Street]

Frank T. Sabin

Established in 1848

OLD MASTERS
RARE BOOKS

Finest examples of old English and French Colour Prints, Mezzotints, etc., of the 18th Century.

Choice Paintings by Old Masters. Original drawings, illuminated Manuscripts, miniatures, and especially fine and rare books.

172 New Bond Street
London, W. 1.

Only Address

A. L. NICHOLSON

Pictures of
VALUE and DISTINCTION
by

OLD MASTERS

EXPERT ADVICE

4, St. Alban's Place, London, S. W. 1.

(One minute from Piccadilly Circus)
Cables: Artson, London

J. NACHEMSON

(Established 1894)

Specialist in

XVIth, XVIIth and XVIIIth Century WORKS OF ART

including a large selection of

Continental China, Furniture, Pictures, Miniatures, Gold Boxes

FINE GOTHIC AND FRENCH XVIIIth CENTURY TAPESTRIES

PRIVATE COLLECTIONS OF MINIATURES, ENAMELS, GOLD
BOXES, OR SINGLE SPECIMENS PURCHASED FOR CASH



Gothic Tapestry
in fine condition.
Size, 11 ft. 9 in. x 12 ft. 2 in.

Edouard JonasExpert to the French Court
of Appeal

OLD PAINTINGS
and
WORKS of ART

3 Place Vendome, Paris

J. CHARPENTIEROLD PICTURES
WORKS OF ART

76 FAUBOURG ST. HONORE, PARIS

E. LARCADE

Art Objects of High Antiquity

140 Faubourg St. Honore--17 Place Vendome
PARIS**M. & R. STORA**Gothic and Renaissance
Works of Art

Paris, 32 BIS Boulevard Haussmann

J. FERAL

Ancient Paintings

7 RUE ST. GEORGES
PARIS**H. FIQUET & CO.**

Modern Masters

88, Avenue Malakoff, PARIS

CHARLES POTTIER

Packer and Shipping Agent

14, Rue Gaillon, Paris

Packer for the Metropolitan Museum,
New York**COMPAGNIE DE LA
CHINE ET DES INDES**14, rue de Castiglione
PARIS

CHINESE WORKS OF ART

LE GOUPYRare Prints
Drawings—Paintings

5, Boulevard de la Madeleine, Paris

Richard Owen15 Quai Voltaire
PARIS

Old Master Drawings

Ed. SAGOT

Rare Prints

Rue de Chateaudun, 39 Bis, Paris

DUVEEN BROTHERS

PAINTINGS PORCELAINS
TAPESTRIES OBJETS d'ART

PARIS

NEW YORK

H. Douglas Curry & Co.

ANTIQUES—WORKS OF ART

33 EAST 57TH STREET — NEW YORK

TELEPHONE PLAZA 7435

PARIS

When these lines appear in print, there will already have been broadcast over the whole world, by wire and wireless, the announcement of the prices fetched at the auction of the famous De Ridder Collection, and everybody will be in possession of the news that these eighty-seven pictures of Dutch masters netted a total of 11,698,450 francs. This, with the tax of 19.50 francs per cent, represents in round figures the sum of fourteen millions and a half. Naturally such a total amazes the public who look upon it as absolutely fantastical. As a matter of fact, there is nothing extraordinary about these prices, and the connoisseurs considered them quite normal if the present value of the franc be taken into account. The only unusual thing about the whole business was that the sale of such an important collection was carried through in one sitting, and this is the reason why the sum obtained constituted, at any rate for Paris, a record, the highest total heretofore reached being 6,644,500 for the second day's auction on the occasion of the Doucet sale in 1912. This figure was in reality higher than that reached at the De Ridder Sale, for these six-and-a-half millions would be worth about four times more today.

The "Portrait de Jeune Femme" of Frans Hals, it appears, has also beaten the record, having obtained the highest amount of any article offered at public sale. The man in the street, who, beyond the name of Raphael only knows that of Rembrandt, is astonished to see Hals fetching higher prices than Rembrandt, although there is really nothing unnatural about this considering their respective quality and importance. But the most delectable morsels to the real amateurs were the Ruisdaels, the Hobbemas, the Van Goyens, the Pietre de Hoochs, the Ter Borchs, the Jan Steens, the Cuyps and the Brekelenkams.

The majority of the works sold are destined for America, for the finest pictures were acquired by Messrs. Duveen, Knoedler and Kleinberger, the purchases of the last firm making up the largest total of the three, but this fact will surprise nobody who knows that this superb collection was Mr. Kleinberger's work.

After Hals and Rembrandt, it is difficult to know how to speak of M. J. G. Domergue, who is holding an exhibition at the Devambez rooms. It might even

be asked why it should be spoken of at all since, in spite of his success in society, he is not really considered as a painter either by his fellow-artists or by the amateurs. Real collectors ignore him, and his art has this in common with certain fashionable dressmakers, that he undresses his models a great deal more than he dresses them. All the same he will remain as a typical representative of the cynical and impudent elegances of that limited class of people, who as a result of war profiteering acquired for themselves the name of "nouveaux-riches."

Held in high esteem by her contemporaries in art and by all amateurs of modern painting, Madame Mela Muter is certainly one of the most original artists of our time. Her contributions to the Salons always attract a great deal of notice, and the exhibition of her work at the Billiet Gallery is one of the most interesting of the season. Her technique both broad and subtle, which she wields with perfect ease and skill, can be adapted equally to portraits, compositions, landscapes and still-life studies. Her portraits—and this particularly refers to her portraits of men—are penetrated by a great intensity of expression which gives them a dramatic and striking character.

It would be very difficult to pin her technique to any school. It resembles none. Her drawing is broad and virile, and her color, while vigorous though without crudity, possesses a subtle quality. It is only in its sensibility that her art reveals the femininity of its author.

WOODSTOCK

The Woodstock Art Association will hold general exhibitions of painting, sculpture and craft work June 21-July 19, Aug. 2-23, and Sept. 6-Oct. 15. Special shows of craft work only will be held July 23-30, and Aug. 27-Sept. 3.

The board of directors of the association consists of Birge Harrison, Carl Eric Linden, John F. Carlson, Henry Lee McFee, Andrew Dasburg, Alice Wardwell, Carla P. Atkinson, Eugene Speicher, Neil McD. Ives, Paul Rohland, Frank S. Chase, Anita Smith and Carl Walters. The exhibition committee consists of Anita Smith, Birge Harrison, Carl Eric Linden, Paul Rohland, John Carroll, Warren Wheelock, H. L. Jenkinson, Henry Mattson, Carl Walters, Marion Bullard, Geo. Bellows and Judson Smith.

Wildenstein & Co.

HIGH CLASS
OLD PAINTINGS

TAPESTRIES
WORKS OF ART

Eighteenth Century
FURNITURE

647 Fifth Avenue - New York

Paris: 57 Rue La Boetie

Established 1846

M. KNOEDLER & CO.

556 - 558 Fifth Avenue, New York

Eighteenth Century Prints
in Color
and Sporting Prints

15 Old Bond Street
LONDON17 Place Vendome
PARIS**GOLDSCHMIDT GALLERIES**

INC.

OLD WORKS OF ART
PAINTINGS BY OLD MASTERS

673 FIFTH AVENUE, NEW YORK

[ENTRANCE IN 53d STREET]

FRANKFORT-ON-MAIN
KAISERSTRASSE 15BERLIN, W.
VICTORIASTRASSE 35**LONDON**

There are some magnificent specimens of early Chinese art at 44 Clarges St., Mayfair, where Messrs. Ton Ying are now holding a small exhibition of exceptionally fine quality. How exquisite could be the glaze of the early porcelains is exemplified in a number of rare specimens of the T'ang and Hang periods, in which the surface has the softness and smoothness of a velvet and the edges a quite remarkable delicacy. The collection of Celadon is particularly noteworthy and includes in addition to a number of bowls of especially beautiful paste, some vases with dragon ornament rather in the style of jade carvings. Among the bronzes are a number of great rarity, notably some ritual vessels of fine shape and ornament and a jointed snake, used as the top of a flag pole, and so constructed that when the flag was lowered during ceremonial processions, the snake would give the impression of making a profound obeisance before the deity or monarch whom it was desired to honor. Especially decorative are some tall figures carved in jade, vases of rock crystal, and a peony carving in pink chrysoprase. The inclusion of D. Y. Cameron among those receiving the honor of a knighthood has met with general approbation.

There are those who consider the works, shown just now by Paul Nash at the Leicester Galleries, as vastly superior to his earlier efforts, and those who on the contrary see in them, if not an actual falling off, at least a modification of method which brings about less pleasing results. I fear that it is to the latter group that I must confess allegiance. A large proportion of the pictures treat of tree themes dealt within different manners, and though the artist has undeniably caught, as it were, the spirit of the tree, yet he has not managed to convey its beauty or to make it a vitally interesting object. Perhaps the most successful works are represented in a group of three seascapes, named "The Shore," "The Sea" and "The Steps," in which the impressive, irrevocable flow of the tide and the futility of human effort to restrain

Jac. Friedenberg Charles Friedenberg
Tel. Bowling Green Cable Address
{ 10329-10330 } "Jacberg" New York
{ 10331-10332 }

HUDSON

Forwarding & Shipping Co., Inc.

CUSTOM HOUSE BROKERS
and FORWARDING AGENTS

17-19 State Street, New York

Agents in all Principal Ports and Cities

Our experience in transporting and handling Works of Art, Antiques, Furniture, Household Effects, places us in a position to give you excellent and smart service. We attend to customs clearance insurance, trucking, storage, packing and shipping, to or from all parts of the World.

**The PENNSYLVANIA ACADEMY of
The FINE ARTS**The Oldest
Art School
in America

SUMMER SCHOOL

at Chester Springs, Chester County, Pa.

INSTRUCTORS:

Painting: Daniel Garber, Joseph T. Pearson, Jr., George Oberteuffer; Sculpture: Albert Laessle



Open air instruction, Drawing, Painting, Illustration, Sculpture (modelling from farm animals), High, rolling land. Beautiful and historic scenery. Tennis courts, swimming pool, croquet grounds, etc. Board (including tuition), \$15.00 per week and upwards. Open now. No student will be accepted for less than two weeks. Limited student list. Send for circular. Reference required.

Resident Manager, D. Roy Miller
Box C, Chester Springs, Chester Co., Pa.

KALEBDJIAN BROS.CLASSICAL OBJECTS
OF ART12 Rue de la Paix and 21 Rue Balzac
PARIS**MARCEL GUIOT**

4 Rue Volney Paris

(near the Opera)

RARE PRINTS

by old and modern Masters

M. F. LAIR-DUBREUIL, Auctioneer, 6 Rue Favart, Pariswill put on Sale
at the Galerie Georges Petit,
8 rue de Sèze

on June 26th, 1924

The Collection of Mme. X

comprising

Old Pictures

by Boucher, Cosway, Fragonard

Important service in old Sevres porcelain

Woodwork of the Louis XIV period

Screen and Chairs

Upholstered in Old Tapestry

Varied Selection of Old Chairs

Tapestries of the XIVth, XVth and

XVIIIth Century

Experts for the Paintings:

M. Jules Feral, 7 rue St. Georges

For the Works of Art:

M. M. Mannheim, 7 rue St. Georges

M. Marius Paulme, 45 rue Pergolese

M. H. Leman, 37 rue Laffitte

M. G. B. Lasquin, 11 rue Grange-Bateliere

will put on Sale

at the Hotel Drouot, Rooms 7 and 8

rue Drouot, Paris

on June 27th and 28th, 1924

The Collection of Mr. V.

comprising

Modern Paintings

by Daumier, Delacroix, Forain, Gercault,

Ingres, Meissonier, Millet

Old Pictures—Portraits of the XVth and XVIth

Century. Works of Art—From middle-ages to

the XVIIIth Century. Altar piece in Sculpture

Alabaster of the XIVth Century. Saxe

and Sevres porcelain. Terra Cottas by Clo-

don. Japanese and Chinese Works of Art.

Experts for Modern Pictures:

M. Durand-Ruel, 16 rue Laffitte

For Old Pictures:

M. Jules Feral, 7 rue St. Georges

For Objects of Art:

M. Leman, 37 rue Laffitte

M. G. Lasquin, 11 rue Grange-Bateliere

For Chinese and Japanese Articles:

M. Andre Fortier, 24 rue Chauchat

FRENCH & COMPANY

WORKS OF ART

6 EAST 56TH STREET, NEW YORK

ANTIQUE TAPESTRIES
EMBROIDERIES

VELVETS
FURNITURE

Frank K. M. Rehn SPECIALIST IN AMERICAN PAINTINGS

693 Fifth Ave. Bet. 54th & 55th Sts.
NEW YORK

SCHWARTZ GALLERIES

517 Madison Avenue PAINTINGS
ETCHINGS
ENGRAVINGS
Booklets on request

JOSEPH BRUMMER

Classical, Oriental, Mediaeval
WORKS OF ART

43 East Fifty-seventh St., New York
203 bis Bd. St. Germain, Paris

Studio Founded 1840—in New York since 1907

Restoration of Paintings

M. J. ROUGERON

94 PARK AVENUE NEW YORK

Vernay

Old English Furniture—Old
English Pottery—Old Eng-
lish Glass—Old English Sil-
ver—Old English Pewter.
Original Examples.

New York, 10, 12 E. 45th Street
London, W. 217 Piccadilly

Louis Ralston and Son

Ancient and Modern
PAINTINGS

Fifth Avenue and Forty-Sixth Street
Four East
NEW YORK

DUDENSING Galleries

PAINTINGS
of
DISTINCTION

American and
Foreign

45 WEST 44TH STREET
NEW YORK

FEARON

OLD MASTERS
FINE PRIMITIVES
FRENCH PAINTERS
of the
XIX CENTURY

MANET, CEZANNE, Renoir,
COURBET, LAUTREC,
MATISSE and others.

GALLERIES

INC.
25 West 54th Street

CHICAGO

The double portrait of Dr. William Mayo and Dr. Charles Mayo, surgeons of Rochester, Minn., by Louis Betts, is on exhibition at the House of O'Brien. The canvas will be hung eventually in the new Murphy Memorial building near the American College of Surgeons on Erie St. The figures are nearly life size. Too often works of this type are stiff and perfunctory in pose, but the Mayos are at ease as if in a personal conference.

Two big lunettes destined for the Loraine Hotel, Madison, Wis., have just been completed by Oskar Gross. The following scholarships have been awarded by the board of trustees of the Art Institute to students of the school of the Institute as the result of the annual competition: Bryan Lahrop scholarship, \$800, to Agnes Nixon, Brownlee, Ore.; John Quincy Adams scholarship, \$750, to Edwin Dahlberg, Beloit, Wis.; American Traveling scholarship, \$125, to Theodore Johnson, Oregon, Ill.

Arvid Nyholm painted the portrait of Dr. George H. Simmons, twenty-five years manager of the American Medical Association, and editor of the *American Medical Association Journal*. Carson Pirie Scott & Company have opened an exhibition of American water colors.

Charles W. Dahlgreen, painter-etcher, has returned from the Yosemite with paintings which color-print men are reproducing for popular sales. Adam Emory Albright and Mrs. Albright, having sold their Log Studio home at Hubbard Woods, Ills., have purchased a new home at Warrenville, an old settlement an hour by train from Chicago.

The English Wood Engravers have an exhibition, including a special display of the prints of Eric Gill, at the Art Institute print rooms.

Herbert Taylor Lewis, painter, who returned from Paris two years ago,



ROYAL ART GALLERY Kleykamp

THE HAGUE — HOLLAND

Announces June 10th a very important Auction Sale of
PRIMITIVE PAINTINGS
and GOTHIC SCULPTURE
Show days, June 7th, 8th and 9th
Catalogue on application

PRIMITIVES

17th Century Dutch Masters
MODERN DUTCH ART, ETC.
A. M. BOUWENS

39 Coenst, The Hague, Holland

Ehrich Galleries

707 Fifth Ave., New York
at 55th Street

Special Exhibition
of
PAINTINGS
by Old Masters

Including
Examples by Lawrence,
Harlow, Beechey, Pannini,
and Guardi
DURING JUNE

MILCH GALLERIES

American Paintings
and Sculpture

ETCHINGS
FRAMING

108 West 57th St.
NEW YORK

has been making a study of the Ojibway Indians, painting a number of portraits and executing character drawings. Mr. Lewis has established a summer home on Campadore Island, formerly the summer home of Governor Osborn of Michigan.

Instructors of the Art Institute who have made plans to travel abroad are Mr. Iannelli, Mr. Seyffert, Mr. Forsberg, Miss Conard, Mr. Wimmer and Miss Perrett.

—Lena May McCauley.

NEWPORT

Owing to the fact that the annual expenses of conducting the regular schedule of the Newport Art Association are nearly double the receipts from membership dues, the officers of the organization have issued an appeal for funds to increase its endowment fund. The association conducts art and musical composition classes, gives courses of lectures and holds an annual exhibition in July as well as giving one-man shows.

MAX WILLIAMS

Prints - Paintings - Models

MARINE RELICS

of the
Old American Frigate
Clipper Ship and Whaler

538 Madison Avenue New York

Daniel Gallery

PAINTINGS by
Modern Masters

600 Madison Avenue New York

Messrs.

PRICE & RUSSELL

AMERICAN PAINTINGS
TAPESTRIES and
WORKS OF ART

FERARGIL

607 FIFTH AVENUE, NEW YORK

F. KLEINBERGER

GALLERIES
Inc.

725 Fifth Avenue
NEW YORK

9 Rue de l'Echelle
PARIS

ANCIENT PAINTINGS
SPECIALTY PRIMITIVES

of all Schools
and
OLD DUTCH MASTERS

S. G. RAINS

Auctioneer and Appraiser

576 Fifth Avenue, New York
Telephone Bryant 8121

Estates Appraised
for Insurance
Inheritance Tax

or
Sold at Public Auction

P. JACKSON HIGGS

Works of Art

11 East 54th St., New York

PAINTINGS · BRONZES · ROMAN
AND GREEK EXCAVATIONS · TAPES-
TRIES · CHINESE PORCELAIN · RARE
RUGS · OBJETS D'ART

REPRESENTATIVE IN AMERICA OF
THE BACHSTITZ GALLERY
of The Hague, Holland

Early Chinese Art

IMPORTANT EXAMPLES OF

Old Chinese Porcelain
Early Chinese Sculptures and Pottery
Rare Persian Faience

IN THE GALLERIES OF
Parish-Watson & Co., Inc.
560 Fifth Avenue New York

J. BLOCKX FILS

Oil and Water Colors

"The finest in the world—
Standard of the colormen"

Sole Agents

Victor Claessens Belgian

CANVAS

in widths from 17 inches to 13 feet 6 inches,
lengths to 43 yards in one piece.

Imported and Domestic Artist's
MATERIALS

Schneider & Co., Inc.

2102 Broadway at 73rd Street, New York

Picture, Studio and Gallery Lighting

The Frink Engineering De-
partment makes a special
study of lighting pictures—
individually or in groups. Its
services are at your disposal.

I. P. FRINK, Inc.

24th St. and 10th Ave., New York
Branches in Principal Cities

Kennedy & Co.

Enchings by

Old and Modern Masters

Old English
Sporting Prints

Marine Subjects

693 Fifth Ave., New York

PLAZA ART AUCTION ROOMS

EDWARD P. O'REILLY, Auctioneer
5, 7 and 9 East 59th Street New York

JUST OFF FIFTH AVENUE

Best location in New York for
the sale of art works by auction

WE solicit the dispersal of col-
lections or individual art works
from owners and estates anywhere.
New York is the ART CENTRE
OF THE WORLD and our facili-
ties are unsurpassed.

If you are in the market for art or
artistic furnishings we invite you
to call at our galleries or send your
name for our catalogues.

We give special attention
to APPRAISALS for
owners and estates



it, is somehow by the simplest of methods forcibly suggested.

In another room Elsie Henderson shows drawings and lithographs of wild animals, clever studies wrought with strict economy of line and a fine appreciation of animal psychology, and in the inner room are hung paintings of country life by Frederic Whiting, very breezy, plein-air studies with the breath of the hillside in them.

For the first time London is enjoying the opportunity of witnessing an exhibition of the paintings of Lyc Kokevinas, a Greek artist, well known throughout Europe for his studies of Greek landscape and architecture. As a rule the average artist dealing with such themes as the Parthenon or the Acropolis, seen against a Southern sky, contrives to give us either a sentimental or a purely academic transcript of it. But Kokevinas circumvents the difficulty cleverly, and while taking full advantage of the decorative opportunities of his subject, suggests in very interesting fashion the interest of the past surviving amid the life of the present.

June 20 has been fixed for the opening by the Prime Minister at the Grosvenor Galleries (now the name of the Colnaghi Galleries), of a loan exhibition of the work of living foreign masters belonging to private collectors in this country. It will be held for the benefit of a fund to be raised for the laudable purpose of augmenting, in both our metropolitan and our provincial museums, the somewhat inadequate national collections of this particular branch of art.

Herbert Haseltine's memorial of "The Empty Saddle," the statue of a riderless horse, to be erected to the members of the Cavalry Club who died in the War, is at present on view at the Knoedler Galleries, Old Bond St. It is in circled bronze, and is wrought with great sensitiveness, the animal seeming keenly aware of events. The fact that the sculptor has elected to model the horse only a quarter of life size is in no way a disadvantage; in fact the small scale only appears to intensify the tragedy. A more heroic stature might have diminished its poignancy.

—L. G. S.

NORTH CONWAY, N. H.

J. Eliot Enneking will exhibit twenty small paintings at the Shop in the Woods from June 30 to July 5, inclusive. The subjects were found in and near Kearsarge Village.

C. W. KRAUSHAAR ART GALLERIES

680 Fifth Ave. New York

PAINTINGS · ETCHINGS
and BRONZES

by MODERN MASTERS

American & European Art

N. E. MONTROSS

Works of Art

MONTROSS GALLERY

550 FIFTH AVE. NEW YORK

The Pennsylvania Academy of the Fine Arts

Broad & Cherry Streets, Philadelphia
Oldest Art School in America
Instruction in Painting, Sculpture
and Illustration. Send for Circular.
ROGER M. RITTASE, Curator

ROBERT C. VOSE

(ESTABLISHED 1841)

PAINTINGS

by

Old and Modern Masters**CARRIG-ROHANE
Carved Frames****559 BOYLSTON STREET
(Copley Square)
BOSTON****LEWIS AND
SIMMONS**
**Old Masters
and
Art Objects****730 FIFTH AVENUE
Heckscher Bldg., Fifth Ave. at 57th St.
NEW YORK****LONDON—180 New Bond Street
PARIS—16 Rue de la Paix****Charles of London**
2 West 56th Street
New York**Durand-Ruel****NEW YORK
12 East 57th Street****PARIS
16 Rue Laffitte****YAMANAKA & CO.**
680 Fifth Avenue, New York
**WORKS OF ART
FROM
JAPAN AND CHINA****ARNOLD
SELIGMANN**
**Works
of Art**

23 Place Vendome, Paris

**Arnold Seligmann, Key & Co.
Incorporated
11 East 52d St., New York****PHILADELPHIA**

The annual summer exhibition of works by members of the Art Alliance is the best ever held by the Alliance. Of the portraits in the east gallery, "Jimmy" by Alice Kent Stoddard, and "Patti" by Maurice Molarsky are vital with personality. Other good portraits are by Ada C. Williamson and Juliet White Gross. "The Farmyard" by Mildred B. Miller, "Snow Storm" by Morris Hall Pancoast, a snowfall by Arthur Meltzer, and "Hyades and Pleiades" by D. Owen Stephens are all paintings of distinction. Fern I. Coppedge exhibits two landscapes of the Delaware Valley; Katherine McCormick, "Pocono Aspens," and S. Gertrude Schell, "The Rittenhouse Paper Mill." Elizabeth F. Washington shows a landscape, and Alice Worthington Ball, "The Portuguese Church." Still lifes are shown by Cora Brooks, Mary Townsend Mason and Elizabeth F. Bonsall, two small outdoor figures by Henry C. Pitz, and a group picture by Isabel Branson Cartwright. Among the marines "East Wind, Barnegat" by Richard Blossom Farley is outstanding. Brittany scenes by Wuanita Smith and F. Elizabeth Wherry, a boat scene by Yarnall Abbott, and works by Mary Butler, Susette S. Keast, Ethel Ashton, Frank R. Whiteside, Jane H. Valentine, Helen Reed Whitney, Harriet Lord, John J. Dixon, Emma W. Thomas, William G. Krieghoff, Florence Tricker, Anna W. Speakman, and Annie Lovering Perot are shown.

In water color there are works by Herbert Pullinger, Nicola D'Ascenzo, George Harding, W. A. Hofstetter, Clara N. Madeira, Jane Stewart Liggett, Norman G. Rudolph, Paul Gill, Stanley D. Lovegrove, John J. Dull, M. W. Zimmermann, Yarnall Abbott, Thornton Oakley, Fred Wagner, J. Frank Copeland, Jessie Willcox Smith, Elizabeth Shippen Green Elliott, Edith Emerson, Alice Cushman, Emma E. Davis, Guida B. Maxwell, Catherine Wharton Morris and Georgiana Brown Harbison.

Fred Wagner at McClees' Galleries shows twenty landscapes in oil. His work is remarkable for skilful handling of light whether in the Addington landscapes, the Philadelphia scenes, or New York skyscrapers. "Afternoon Glow" was sold at the opening. In the outer gallery are a number of water colors by Wagner.

William G. Krieghoff has completed the portrait of John Tarleton, founder of the Tarleton School of Agriculture, Stephenville, Texas. The painting was presented to the school by the senior class of 1924.

Violet Oakley's triptych "The Great Wonder—a Vision of the Apocalypse" has been placed in the living room of the new Alumnae House at Vassar College. It was presented by the class of '91 in memory of Hester Caldwell Oakley Ward, the artist's sister.

BOSTON

While in Boston recently Ross H. Maynard, a collector formerly of Boston and now of East Middlebury, Vt., told the undersigned of his recent find of a portrait by Edward Savage of his son, Edward Savage, Jr. According to Dunlap, as revised by Frank W. Bayley, and according to authorities of the Worcester Art Museum, where the portrait is hung temporarily, there are in existence not more than six or eight paintings by Savage (exclusive of miniatures). No art book had had a record of this painting, which, however, is uncommonly well-authenticated. The portrait was painted about 1803 and shows a boy of some ten years, seated at a table, his left hand touching the side of his face. On the table is a dish of fruit. The exhibition and sale of antique English silver from the collection of Brainerd Lemon proved of such interest at the new galleries of Robert C. Vose that it was twice extended and even opened to visitors evenings, something unheard of among Boston art dealers of the first rank. At the same galleries there is now shown a selection of etchings by Rembrandt, Whistler, Haden, Meryon, Zorn, Dürer, Cameron, and Muirhead Bone.

—Ernest C. Sherburne.

PROVINCETOWN

The tenth annual exhibition of the Provincetown Art Association will open July 14 and close Aug. 11. Oils, water colors, pastels, etchings, drawings and block prints will be shown. Any artist desiring to exhibit may become a member by paying the annual dues of \$2. There will be a jury of acceptance. Prizes of \$100 and \$50 will be awarded for paintings. The jury of award will be composed of Charles W. Hawthorne, E. Ambrose Webster, George Elmer Browne, Richard E. Miller, John Noble, Pauline Palmer, Marguerite Zorach, Charles A. Kaeslau, James R. Hopkins, Lawrence Grant and Gerrit A. Beneker.

From Aug. 15 to 27 there will be an exhibition of small paintings and sketches, and a students' show Aug. 31 to Sept. 13. Mr. Kaeslau is director of the Art Association.

**THANNHAUSER
GALLERIES****LUCERNE****MUNICH****INDIANAPOLIS**

A group of ten primitives, examples of the Italian, Flemish, Dutch and German schools, have been purchased from the Ehrich Galleries of New York by the Art Association of Indianapolis and have been installed in the small west octagonal gallery of the Herron Art Institute. This is the first purchase from the James E. Roberts bequest of \$95,000 which was given as a picture-purchasing fund. Mr. Roberts' will stipulated that not more than \$3,000 should be paid for any one painting and that a gallery should be set apart in the Herron Museum for the permanent display of pictures so purchased. A setting was arranged, suggestive of the interior of a Gothic chapel. The collection includes the following: "Crucifixion," Barnaba da Modena; "St. Blasius," Bicci di Lorenzo; "Madonna Adoring," Jacopo del Sellaio; "Legends of St. James," paneled triptych, Bouts school, Flemish; "Virgin and Child," German school, about 1480; "Madonna and Child," Vincenzo di Biagio, called Catena; "Annunciation," Jacob Cornelius van Amsterdam; "Madonna and Child," Joost van Cleef, Flemish school; "St. Jerome," Giovanni di Pietro, called Lo Spagna; "Crucifixion," Ambrosius Benson.

Mrs. Emma Sangernebo is represented in the mid-June exhibition at the Pettis Gallery with portraits and still life studies in oil, three sculptured portrait heads, and the plaster cast of a fountain design.

NEW YORK EXHIBITION CALENDAR

Ackerman Galleries, 10 East 46th St.—American and English marine paintings and prints, through June.
American Museum of Natural History, Columbus Ave. and 77th St.—Semi-precious stone carvings by Russian lapidaries of the Czarist regime.
Arlington Galleries, 274 Madison Ave.—Exhibition of paintings by American artists.
Art Center, 65-67 East 56th St.—Monthly competition of the Pictorial Photographers of America and the work of the Orange, N. J. Camera Club, to June 30; "Fifty Books of the Year," chosen by the American Institute of Graphic Arts, to June 30; exhibition of professional textile designs, to June 28; "Beauty and Economy in House Furnishings," June 23 through the summer.
Babcock Galleries, 19 East 49th St.—Summer exhibition of American paintings.
George Grey Barnard's Cloisters, 190th St. and Ft. Washington Ave.—Open with new additions beginning June 27. Closed Mondays.
Beecher Memorial Gallery, Plymouth Church, Orange and Hicks Sts., Brooklyn—Summer exhibition of paintings by contemporary American and European artists.
Brooklyn Museum.—Memorial exhibition of the works of Frederick W. Koss; paintings by a group of Canadian artists, through June.
Charles of London, 2 West 56th St.—Exhibition of European and Near Eastern arms and armor.
City Club, 55 West 44th St.—Summer exhibition of landscapes by American artists.
Daniel Gallery, 600 Madison Ave.—Paintings by modern Americans.
Dudensing Galleries, 45 West 44th St.—Paintings by modern American and European artists.
Durand-Ruel Galleries, 12 East 57th St.—Exhibition of French paintings.
Ehrich Galleries, 707 Fifth Ave.—Landscapes, flower paintings and decorative portraits by the old masters, through June.
Fearon Galleries, 25 West 54th St.—Old masters and primitives; French paintings of the XIX century.
Ferargil Galleries, 607 Fifth Ave.—Paintings by American artists.
Grand Central Galleries, 6th floor, Grand Central terminal.—Paintings and sculpture by American artists shown for the annual drawing by lay members.

Holt Gallery, 630 Lexington Ave.—Carvings and miniature sculpture; paintings by Jean Jacques Pfister.
Kennedy Galleries, 693 Fifth Ave.—Exhibition of American prints.
Keppel Galleries, 4 East 39th St.—Woodcuts and drawings by Florence Ivins.
Kraushaar Galleries, 680 Fifth Ave.—Paintings by American and foreign artists.
John Levy Galleries, 559 Fifth Ave.—Foreign and American paintings.
Lewis and Simmons, Heckscher Bldg., 730 Fifth Ave.—Old masters and art objects.
Macbeth Galleries, 15 East 57th St.—Paintings by American artists.
Metropolitan Museum, Central Park at 82nd St.—Exhibition of "The Arts of the Book," to Sept. 14; modern European drawings; Chinese color prints.
Milch Galleries, 108 West 57th St.—Summer exhibition of American paintings.
Montross Galleries, 550 Fifth Ave.—Special exhibition of paintings by American artists, to June 30.
N. Y. Public Library, 42nd St. and Fifth Ave.—The year's accessions to the print department, and portraits of print-makers, to November.
N. Y. Public Library, 203 West 115th St.—Paintings by Luis Mora and woodcuts by Mary MacRae White, through the summer.
Ralston Galleries, 4 East 46th St.—Early English portraits and Barbiere paintings.
Rehn Galleries, 693 Fifth Ave.—Selected American paintings.
Reinhardt Galleries, Heckscher Bldg., 57th St. and Fifth Ave.—Paintings by Tintoretto, Montagna, Ruisdael, Lawrence, and others; drawings by old masters, through June.
Salmagundi Club, 47 Fifth Ave.—Summer exhibitions, to Sept. 15.
Schwartz Galleries, 517 Madison Ave.—Modern paintings and etchings.
Scott & Fowles Galleries, 667 Fifth Ave.—XVII century English paintings and modern drawings and bronzes.
Arthur Tooth & Sons, 709 Fifth Ave.—Specialists in XVIII century English, French and Barbiere paintings.
Howard Young Galleries, 634 Fifth Ave.—Summer exhibition of paintings by American and European artists.

STOLEN FROM PRIVATE HOUSE

Two pictures described as below

LIBERAL REWARD

paid for information leading to location of pictures or their recovery.

A. London Street Scene. In front of grocery store on side of street bearded man wearing blue apron stands in door of store. In window of store are bins of coffee, tea, sugar, etc., in bulk, with price cards stuck in them. In street there is a barrel laying on its side; next to it are two boys, one on his back with doll clutched in right hand, while the other is standing over him in fighting position. A little girl sits on curbstone crying. Kneeling down in barrel there is another little girl who is watching two boys trying to force another boy into barrel with her. On sidewalk there is an old-fashioned wooden grocery carrier with four short legs and four handles. In carrier are meats and vegetables. A small dog is sniffing around them. There is an old-fashioned English nurse-maid standing on sidewalk just back of small baby carriage. Strewn about are vegetables, marbles, oranges, school-bag and books—one of them open disclosing the print. The children are typically English as shown by ruddy cheeks and dress.

The painter is T. Hunt. Size 50" x 32"

B. Arabian Horse Scene. On bank of river. In foreground there are eight horses, ridden by Arabian soldiers. Each soldier carries long Arabian rifle and is dressed in long flowing robes and turbans. The foremost horse is large and white horse. In background are stragglers riding up to join others who have halted before the river. Also may be seen smoke of enemies camp. The foremost soldier in picture points to the smoke.

The painter is Gebhart. Size 72" x 90"

Anyone having knowledge of the whereabouts of one or both of these paintings please reply in confidence and receive reward, notifying

The ART NEWS, No. 49 West 45th St., New York, N. Y.

Photographers to the National Academy of Design

Peter A. Juley & Son
Photographers of Fine Arts
Since 1896

210 East 39th Street—New York City

Scott & Fowles**ART
GALLERIES****667 Fifth Avenue**Between 52d and 53d Streets
NEW YORK**Jacques Seligmann
& Fils**

57 Rue St. Dominique

(Ancien Palais Sagan)

PARIS**Jacques Seligmann & Co.
INC.****705 Fifth Avenue
NEW YORK****Verheyden Oil Colors**Made in Provincetown, Mass.
by FRANCOIS VERHEYDEN
Used and endorsed by all
Prominent Artists**Beware of Imitations****ARTHUR TOOTH & SONS**
ESTABLISHED 1842 LTD.**High Class Paintings****New York: 709 Fifth Avenue
London: 155 New Bond Street**

Established 1875 Phone Bryant 6739

Calo Art Galleries
AMERICAN PAINTINGS FOREIGN
128 West 49th Street
D. CALO & SONS NEW YORK**EXHIBITION OF****Rare Americana
Naval and
Historical Views****Bonaventure
Galleries**

536 Madison Avenue, New York

C. T. LOO & CO.**34 Rue Taitbout . . . Paris
559 Fifth Ave. . . New York****Chinese
Antiques**

BRANCHES

SHANGHAI . . . PEKIN